

Authenticity Standards for Volunteers Participating in French and Indian War Events at Fort Frederick State Park

Part I: Universal Standards

The following standards have been compiled in order to present a more accurate educational program to Fort Frederick State Park's visitors. At its core, the purpose of these standards are to further FFSP's educational mission, and thus certain non-historic things will need to be kept out of sight. The rules and standards will apply to all registered event participants old enough to take the field with a musket who shall be 16 years of age or older. They also govern those ages 12-15 who take the field as functioning musicians, with reasonable accommodations for growth patterns. Many of these rules in this document are governed by the State of Maryland Policy for Historic Weapons Use and Standards.

These standards are not meant to exclude anyone, but rather to encourage registered participants to bring more appropriate things to the event, while leaving less appropriate things at home. If you have evidence that supports your impression, we are happy to consider such evidence and amend these standards if necessary.

The standards for each impression have items listed as "Best, Better, Acceptable, Discouraged, and Unacceptable." In many cases items are listed as "Best" over other things because they are best for this site specifically. We like a good impression, even if it's not site specific, but we really appreciate those who take the time to tailor their impressions to the site.

1. **Best:** This means that this piece of kit is excellent for your impression.
2. **Better:** This piece of kit may not be a museum quality reproduction, but it's still quite good.
3. **Acceptable:** Exactly what it sounds like. These are items that won't get much attention one way or the other.
4. **Discouraged:** These are things that fort staff would really prefer you didn't bring, however they will still be allowed on the field.
5. **Unacceptable:** These are things that will not be allowed on the field or in front of the public in the camps. If Fort Frederick State Park staff see these things, they will ask you to put them away. Refusal to do so can result in ejection from the site, and being uninvited from future events.

General Rules and Regulations

Tents:

- Must be of period styles, construction and materials.
- It is encouraged that the size of the tent determines the number of troops, i.e. a wedge tent should have 3 to 6 men.
- **UNACCEPTABLE:** Bakers, Civil War styles, Tippees, and Whelens

Fires:

- Fires should be kept to a minimum to reduce the impact to the environment as well as the park.
- Fire pits **must be dug**, no more than 8 inches deep, and sod must be replaced at the events end.
- Do not use fire pits for the disposal of trash, especially plastic, metal or glass items. If participants are

seen burning trash they may be evicted from the event and not allowed to come to future events

Camp Furniture:

- Will be kept to a minimum.
- Furniture present must be of period styles (1740-1760) and materials.
- **Unacceptable:** Slat back chairs, as they date to the 1920's or other 20th century wooden chairs, i.e. wooden folding "church" chairs.
- Inappropriate camp furniture must be promptly removed at the request of park or event staff.

Cooking and food:

- Non-period items, such as coolers must be kept out of sight at all times.
- Enamelware is prohibited.
- Food should be like that available to soldiers in garrison or on campaign.
- Fresh foods should conform to items in season at the time of the event.
- Modern packaging must not be visible.

Bedding:

- Blankets, quilts and other bedding must be of period styles and construction (1740-1760).
- Sleeping bags must be out of sight at all times and are strongly discouraged.

Lighting:

- Should be limited to candles.
- **BEST:** small candle holders.
- **BETTER:** Wooden and ships lanterns.
- **ACCEPTABLE:** punched tin.
- **DISCOURAGED:** oil lanterns and iron hooks.

Smoking:

- If you are of age and choose to smoke it must be appropriate to the period, i.e. pipes.
- Cigarette smoking or vaping in view of the spectators is prohibited.

Vehicles in Camp:

- Vehicles must be out of camp by 9:00 am Saturday morning.
- Vehicles are not allowed in camp until the event concludes at 3:00 pm Sunday.
- Vehicles must park in designated areas.
- Loading and unloading will be done from paved road ways.

Modern devices:

- Electronic devices are prohibited in camp including and not limited to cell phones, tablets, laptop computers and radios.

Alcohol:

- Consumption of alcohol during public hours is forbidden.
- Loud and rowdy behavior after hours is forbidden.
- Any alcohol consumed after hours must be in 18th century containers.
- An alcohol permit must be purchased from the park in order to drink after hours; the cost is \$35

Provost Marshal:

- A provost may be established by the unit or event command staff to maintain and enforce rules in conjunction with park staff.

Clothing/Uniforms, Equipment, and appearance:

- Uniforms and clothing will be of period styles and construction. They will be made with fabrics and techniques appropriate for the period.
- Should be kept in good order, no large holes, or patches.
- Leather goods, Haversacks, and canteens must be made from documented patterns.
- Shoes must be of documented patterns and styles. Bare feet are not allowed.
- All equipment must be in good condition
- Cartridge boxes must be well constructed and should have tins or wooden blocks, based on style.
- Bayonet scabbards must have a metal finial or stitched closed
- We encourage participants to be clean shaven. Facial Hair is discouraged, especially on those portraying soldiers. Even on civilians the case for beards is tenuous at best, but on soldiers it is simply incorrect except mustaches on French troops.

Part II. Standards for Native American warriors 1756-1759

CAVEAT: These standards are a general set of rules and some items may vary based on tribal impression. Contact the park with questions.

Headwear/hairstyles:

- **Best:** Scalp locks or prosthetic scalp locks.
- **Better:** Modest “feathered roach” (Hackle feather cluster)
- **Acceptable:** Short brim round hats, cocked hats, handkerchiefs decorated with trade silver, hoods of native styles, toques, tapabord, no hat.
- **Unacceptable:** Plains headdresses, British/French regimental equipment, voyager caps.

Shirts:

- **Best:** White Linen or Cotton shirts, hand sewn, with narrow cuffs and ruffles.
- **Better:** Same as above machine stitched.
- **Acceptable:** Check shirts, proper block printed shirts, blue linen (French) shirts.
- **Unacceptable:** Black shirts, paisley shirts, striped shirts, cotton calico shirts, wool shirts.

Matchcoat:

- **Best:** Hand Stitched, Dark Blue, red or Black full-width piece of Stroud or duffel, but modern woolen equivalents, 54 to 72 inches long and 54 to 60 inches wide. Edges may be bound with silk ribbon of yellow, gold, red, green, and blue.
- **Better:** machine sewn as above.
- **Unacceptable:** Blanket wool/19th Century trade blankets

Breechclouts:

- **Best:** Breechclout of stroud or wool broadcloth, Light decoration with silk ribbon and ring brooches acceptable, in red, blue, black, or green. Clouts should end at mid thigh.
- **Discouraged:** Excessively long clouts, over-decorated clouts, clouts in other colors, breeches.
- **Unacceptable:** Trousers, leather breechcloths.

Leggings:

- **Best:** Side seam leggings of wool broadcloth or stroud with minor decoration.
- **Better:** Brain tan leather leggings
- **Discouraged:** Over-decorated leggings, poorly fit leggings.
- **Unacceptable:** Gaiters, spatterdashes, center seam leggings.

Garters/leg ties:

- **Best:** finger woven garters.
- **Better:** Heddle loom woven, Wool, leather, or eel skin leg ties.
- **Acceptable:** clamshell wampum garters
- **Unacceptable:** Inkle loom garters, European garters, imitation wampum garters.

Footwear:

- **Best:** Pucker or vamp toe moccasins.
- **Acceptable:** European buckled or tied shoes, souliers de bouef
- **Unacceptable:** Modern shoes, half boots or riding boots, dyer moccasins.

Jewelry/accessories:

- **Best:** Cone and Ball or Triangle style ear/nose bobs, small silver crosses, silver or brass pendants, sterling silver armbands, brass bracelets, silver brooches, rings made of brass and silver, as well as brass and silver mounted stone rings
- **Better:** Brass armbands, strands of beads made “pound beads”, “Barley corn beads”, or wampum, nose rings
- **Discouraged:** Necklaces of colored glass, pearls, red agates, and white agates, silver items such as pins, arm and wrist bands, etc
- **Unacceptable:** ear wheels, fleur de lis ear/nose bobs, contemporary accessories.

Paint:

- The colors most often used for body paint were red and black. Colors such as green, yellow, and blue are also occasionally noted. Patterns are your personal preference, but should be based on period images if possible. Paint is encouraged for battle scenarios in particular.

Tattoos:

- Tattoos are a personal decision. Tattoos of the period were blue-black or black and generally involved lines, geometric shapes, or stylized animal figures.
- Modern tattoos **Must** be covered by period clothing or paint.

Arms:

- **Best:** Trade guns, fusil de chasse, fusil de traite.
- **Better:** Fowlers.
- **Acceptable:** Rifles, military muskets.
- **Unacceptable:** Rifles or muskets that postdate the 18th century, blunderbuss, blanket guns.

Ammunition carrying:

- **Best:** Quilled shot bags and slit pouches with Native influenced horns.
- **Acceptable:** Plain shot pouches and slit pouches with plain horns.
- **Unacceptable:** Shoulder mounted cartridge boxes, belly boxes, possibles bags.

Canteens:

- **Best:** Gourd canteens.
- **Better:** Glass or ceramic bottles carried by hemp or leather straps.
- **Discouraged:** Tin or wood canteens.

Part III: Standards for 1759 Troupe de Terre and Marines

Hats and Caps:

- **Best:** Round blocked soldier's chapeau bound in appropriate colored metallic lace for the regiment portrayed.
- **Better:** Red knit toque, or fatigue cap (to be worn during fatigue duties or in camp) Oval blocked soldier's chapeau bound in metallic lace.
- **Unacceptable:** Fur caps, Voyager caps, handkerchief tied around the head, no headwear.

Neckwear:

- **Best:** Hand sewn linen stock, black for TDT, white for Marine.
- **Better:** Neckerchiefs of the same colors as above, machine.
- **Discouraged:** Leather or horsehair neck stocks.

Coat/Habit/Justacorps:

- **Best:** Well fit, hand stitched coats of wool broadcloth, color of collar and cuffs as well as buttons and pocket design To be determined by the unit portrayed.
- **Better:** Well fit, machine stitched coats of wool broadcloth.
- **Discouraged:** Poorly fit coats.
- **Unacceptable:** Coats made of materials other than wool broadcloth, coats of 17th or early 18th century design. (pre-1750s)

Vestes:

- **Best:** Well fit, hand stitched veste of Serge or other light woolen material.
- **Better:** Same as above out of broadcloth, or machine sewn.
- **Discouraged:** Poorly fit vestes.
- **Unacceptable:** Vestes made of upholstery material or nylon.

Shirts:

- **Best:** Hand-stitched plain or blue cotton shirt with narrow band cuffs with thread buttons or made for sleeve buttons (cufflinks).
- **Better:** Same as above but machine sewn. Same as above but in linen.
- **Acceptable:** PERIOD cotton (not cotton calico) Shirts with full size collars or larger cuffs.
- **Unacceptable:** Modern dress shirts, shirts made of cotton calico (unless worn underneath other acceptable garments)

Breeches:

- **Best:** Well fit, hand sewn breeches of serge or other lightweight woolen with a French fly.
- **Better:** Breeches of broadcloth or with machine sewing.
- **Discouraged:** Baggy breeches, fall front breeches.
- **Unacceptable:** Trousers, modern pants of any kind.

Legwear:

- **Best:** Well fit white canvas gaiters.
- **Better:** Well fit Indian style leggings, secured by strips of cloth or native style garters.
- **Discouraged:** Baggy leggings or gaiters.
- **Unacceptable:** Spatterdashes, black gaiters, buckskin leggings.

Shoes:

- **Best:** Handmade 18th century style buckled shoes.
- **Better:** Machine made 18th century style buckled shoes, moccasins if worn with native leggings.
- **Acceptable:** Half boots hidden by leggings or gaiters, tied 18th century shoes.
- **Unacceptable:** Riding boots, contemporary moccasins, obviously modern shoes.

Arms:

- **Best:** Pattern 1728 or similar French muskets.
- **Better:** Fusil de chasse or fusil de traite.
- **Acceptable:** 1760s or 1770s model French muskets.
- **Discouraged:** British arms.
- **Unacceptable:** Blunderbuss, rifles, canoe guns, anything that isn't a flintlock.

Sidearms:

- **Best:** Bayonet carried on a waist belt.
- **Better:** Bayonet and sword, or just a sword, no sidearm.
- **Acceptable:** Axes carried in the belt, with leather cover and secured.
- **Unacceptable:** Non-french swords, dirks, daggers, pipe tomahawks, pistols.

Ammunition carrying:

- **Best:** Red or Black Russia leather *giberne* with a buff leather strap for *Troupe de Terre* or Red Russia leather *gargousier* carried on buff waist belt for *Troupe de la Marine*.
- **Better:** Other colors of *giberne* or *gargousier*.
- **Discouraged:** Shot pouches, horns other than pulverins
- **Unacceptable:** British boxes, possibles bags.

Canteens:

- **Best:** Individual size gourd canteens.
- **Better:** Ceramic or glass bottles carried on hemp or leather straps.
- **Acceptable:** Tin British canteens.
- **Unacceptable:** 17th century leather bottles or canteens.

Part IV: Standards for 1756-1759 Milice

Hats:

- **Best:** Red knit toque
- **Acceptable:** Toques in other colors, tapabord, sewn wool toques, handkerchief tied around the head.
- **Unacceptable:** Fur caps, voyager caps, felt hats, straw hats, and workman's caps.

Neckwear:

- **Best:** Silk, linen, or cotton neckerchief, hand hemmed.
- **Acceptable:** Linen rollers, machine hemmed neckwear.
- **Unacceptable:** Military horsehair or leather neck stocks.

Capotes:

- **Best:** Well fit, hand sewn single color capote.
- **Better:** Single color capote with machine stitching.
- **Acceptable:** Blanket coats, capote with contrasting colors.
- **Unacceptable:** Blanket shirts, military coats, 19th century trapper coats.

Vestes:

- **Best:** Well fit hand sewn vests made of wool cloth.
- **Better:** Same as above, but machine sewn.
- **Discouraged:** Baggy or poorly fit vests.
- **Unacceptable:** Vestes made with upholstery fabric, later century collared jackets.

Gilets:

- **Best:** Well fit hand sewn square cut gilets made of wool cloth, with or without sleeves.
- **Better:** Same as above, but machine sewn.
- **Discouraged:** Baggy gilets, gilets in textiles other than wool.
- **Unacceptable:** Gilets made of upholstery material.

Shirts:

- **Best:** Hand-stitched white or blue linen or correct period cotton shirt with narrow band cuffs with thread buttons or made for sleeve buttons (cufflinks).
- **Better:** Same as above machine sewn. Same as above but in linen hand or machine sewn
- **Acceptable:** Checked or striped shirts, in the styles mentioned above
- **Discouraged:** Shirts with full size collars.
- **Unacceptable:** 19th century woolen shirts, plaid shirts, cotton calico shirts when worn as an outer garment. (Cotton calico may be worn if an acceptable garment is worn over it.)

Breechclouts:

- **Best:** Undecorated clouts of stroud cloth, or other wool broadcloth.
- **Acceptable:** Decorated clouts, breeches.
- **Unacceptable:** Trousers, gaitered or otherwise.

Leggings:

- **Best:** Well fit, hand sewn unadorned Indian leggings of wool broadcloth secured by Native garters or strips of wool.
- **Better:** As above, by machine.
- **Acceptable:** Decorated leggings.
- **Unacceptable:** Buckskin leggings, military gaiters or spatterdashes, leggings or gaiters secured by a buckle.

Footwear:

- **Best:** Soulier de boeuf (beef shoes)
- **Better:** Pucker toe or Vamp toe moccasins.
- **Acceptable:** Buckled or tied period shoes.
- **Unacceptable:** Contemporary moccasins, modern shoes of any kind, civil war boots.

Arms:

- **Best:** Fusil de chasse or French style trade guns.
- **Better:** 1728 pattern or earlier French muskets, fowlers showing obvious French influence (think fusil de chasse stock shape)
- **Acceptable:** British arms.
- **Unacceptable:** Canoe guns, rifles, blunderbuss.

Sidearms:

- **Best:** Boucheron knives or other trade knives, hatchets carried on a sash or thin leather belt with appropriate secured blade cover..
- **Better:** Neck knives.
- **Discouraged:** Bayonets.
- **Unacceptable:** Swords, daggers, dirks, pistols.

Ammunition carrying:

- **Best:** Plain leather slit pouch or drawstring bag carried by the sash or belt with a plain powder horn.
- **Better:** Shoulder carried leather shot pouches.
- **Acceptable:** Native shot pouches.
- **Discouraged:** Cartridge boxes/pouches
- **Unacceptable:** British cartridge boxes and possibles bags.

Canteens:

- **Best:** Individual sized gourd canteens.
- **Better:** Ceramic or glass bottles carried on hemp or leather straps.
- **Acceptable:** Tin British canteens.
- **Unacceptable:** 17th century leather bottles or canteens.

Part V: Standards for 1756-1759 British regular troops.

CAVEAT: These standards are a general set of rules and some items may vary based on unit impression. These rules are specifically for enlisted personnel and some items that may be discouraged for enlisted men may be in the better or best category for officers. If you have questions please contact the park.

Hats and Caps:

- **Best:** Round blocked wool felt hats, worn round with a short brim or cocked.
- **Better:** Same as above but oval blocked, cocked hats, grenadier caps on grenadier impressions and wool bonnets on Highland unit impressions.
- **Unacceptable:** Slouch hats, straw hats, fur caps, voyager caps, glengarry caps.

Neckwear:

- **Best:** Hand stitched neckerchief of silk, linen, or cotton. Linen Stocks or rollers.
- **Better:** As above, but machine stitched.
- **Acceptable:** Horsehair or leather stocks.
- **Unacceptable:** No neckwear.

Shirts:

- **Best:** Hand stitched white, natural or checked linen shirt with short collar, short cuffs, and thread buttons or made for sleeve buttons (cufflinks).
- **Better:** Machine stitched white or checked linen shirts, with sleeve buttons (cufflinks) or buttons on sleeves.
- **Acceptable:** White or natural cotton shirt machine stitched with short collar, short cuff, and buttons on sleeves.
- **Unacceptable:** Modern dress shirts, plaid shirts.

Coats

- **Best:** Well fit, hand stitched British regimental coats, laced or unlaced, full length or cut down.
- **Acceptable:** Well fit, machine stitched British regimental coats, laced or unlaced, full length or cut down.
- **Discouraged:** Poorly fit coats, or red sleeved waistcoats.

Waistcoats:

- **Best:** Hand stitched regimental waistcoats, well fit, with or without lace.
- **Acceptable:** Machine stitched regimental waistcoats, well fit, with or without lace.
- **Discouraged:** Poorly fit waistcoats.
- **Unacceptable:** Waistcoats of cotton canvas, upholstery fabric, or wearing only a waistcoat as an outer garment (except during extreme weather and manual labor.)

Breeches:

- **Best:** Hand stitched, well fit breeches of red wool, leather, or coarse linen.
- **Acceptable:** Machine stitched breeches of the same as above, well fit.
- **Discouraged:** Poorly fit or baggy breeches.
- **Unacceptable:** Fringed trousers, rev war era overalls, any sort of modern pants (Khakis, jeans, carharts, etc).

Legwear:

- **Best:** "Knox leggings" (Native style leggings with a toe cap and under foot strap) of wool with the seam allowance tied to the front of the leg, secured by strips of the same material.
- **Better:** Black Canvas gaiters, Indian leggings.
- **Acceptable:** White canvas gaiters.
- **Discouraged:** Poorly fit/baggy legwear.
- **Unacceptable:** Spatterdashes, leather leggings, mixing European gaiters with Native legwear or vice versa.

Shoes:

- **Best:** Handmade 18th c. style buckled shoes.
- **Better:** Same as above, but machine assembled.
- **Acceptable:** Pucker toe or vamp style moccasins, if worn with knox/native leggings.
- **Unacceptable:** Obviously modern shoes, modern moccasins, officers boots on enlisted soldiers.

Cartridge pouches:

- **Best:** British 20 round 3 buckle pouch on a buff strap.
- **Better:** 9,12,18 round government sets coupled with a plain powder horn and shot pouch.
- **Acceptable:** Rev war style 21 round pouches converted to 68 warrant specs.
- **Unacceptable:** Hard body cartridge boxes not listed above, possibles bags, tin boxes.

Arms:

- **Best:** Long Land pattern muskets.
- **Better:** Short Land muskets.
- **Acceptable:** Dutch muskets, military contract muskets or fusils.
- **Unacceptable:** French arms, blunderbuss, cavalry carbines, rifles, canoe guns.

Sidearms:

- **Best:** Bayonet carried on a buff waist belt.
- **Acceptable:** Enlisted swords or small axes carried on a buff waist belt with appropriate securable cover.
- **Unacceptable:** daggers, pistols, dirks (*accept for appropriate Highland unit impressions*), officers swords on enlisted soldiers

Water carrying:

- **Best:** Kidney shaped tin canteens.
- **Acceptable:** Kidney shaped canteens made of imitation materials, steel, etc. Other shapes of tin canteen.
- **Unacceptable:** Gourds, cheesebox or staved canteens, glass bottles. WWI or later British water bottles with or without wool cover.

Part VI: Standards for 1756-1759 Provincial Troops & Militia

CAVEAT: These standards are a general set of rules and some items may vary based on unit/colony impression. These rules are specifically for enlisted personnel and some items that may be discouraged for enlisted men may be in the better or best category for an officer. If you have questions please contact the park.*

*Specific detailed standards have been developed for Maryland Provincial impressions as well as civilian dressed provincials/militia. Please refer to those documents for details. If you have questions please contact the park.

Hats:

- **Best:** Round blocked round hats with 2-3 inch Brims.
- **Better:** Other 1750s civilian hats, cocked hats.
- **Acceptable:** Oval blocked round or cocked hats.
- **Unacceptable:** Straw hats, voyager hats, fur hats, bonnets, glengarry caps, top hats.

Neckwear:

- **Best:** Hand hemmed neckerchiefs or rollers of linen, silk, or cotton.
- **Better:** Same as above, but machine hemmed.
- **Unacceptable:** Horsehair or leather stocks, no neckwear.

Shirts:

- **Best:** Hand stitched white, natural or checked linen shirt with short collar, short cuffs, and thread buttons or made for sleeve buttons (cufflinks).
- **Better:** Machine stitched white or checked linen shirts, with sleeve buttons (cufflinks) or buttons on sleeves.
- **Acceptable:** White or natural cotton shirt machine stitched with short collar, short cuff, and buttons on sleeves.
- **Unacceptable:** Modern dress shirts, plaid shirts.

Coats:

- **Best:** Well fit, hand sewn, regimentals wool broadcloth in the appropriate colors of the colony being portrayed. Well fit, hand sewn appropriately constructed civilian coats for those portraying militia.
- **Better:** Machine stitched regimentals in the appropriate cut and colors of the colony being portrayed, civilian coats. Machine stitched, appropriately constructed civilian coats for those portraying militia.
- **Discouraged:** Baggy coats.
- **Unacceptable:** No coat in absence of other sleeved garment, Regular British army coats, 1770s coats, blanket coats, hunting shirts.

Waistcoats:*

- **Best:** Well fit, hand sewn civilian style wool or linen waistcoats.
- **Better:** Well fit waistcoats with machine stitching.
- **Discouraged:** Poorly fit waistcoats, cotton canvas waistcoats.
- **Unacceptable:** Upholstery fabric waistcoats, excessively long waistcoats.

*Waist coats are highly discouraged for Maryland Provincials as there is no evidence they were ever issued.

Breeches/Trousers:

- **Best:** Well fit, Hand sewn breeches of leather, wool, or linen.
- **Better:** Linen trousers, machine sewn breeches.
- **Discouraged:** Baggy breeches, cotton or cotton canvas breeches.
- **Unacceptable:** Fringed trousers, modern pants of any kind, gaitered trousers, 19th century trousers.

Legwear:

- **Best:** Indian leggings or in “Knox” style, with an underfoot strap and toe cap, secured with strips of the same wool material as the leggings.
- **Better:** Just stockings
- **Discouraged:** Baggy legwear and Military gaiters.
- **Unacceptable:** Buckskin leggings, rev war spatterdashes, leggings secured by buckles.

Shoes:

- **Best:** Handmade 18th century style buckled shoes.
- **Better:** Machine made 18th century style buckled Shoes, center seam moccasins, shoes with ties, half boots (aka Hi/Lo's).
- **Unacceptable:** Officers boots on enlisted men, contemporary moccasins, 19th century boots, obviously modern footwear.

Arms:

- **Best:** Long Land Pattern Muskets, Dutch muskets, military contract muskets.
- **Better:** Short Land Pattern Muskets, Civilian fowlers
- **Discouraged:** Rifles, French muskets.
- **Unacceptable:** any musket with a barrel length is under 41” *for line infantry*, Blunderbuss, canoe guns.

Ammunition Carrying:

- **Best:** Plain leather shot pouch carried with or without 9,12,18 round government set and a powder horn.
- **Discouraged:** British military cartridge shoulder mounted pouches
- **Unacceptable:** Possibles bags, solid body cartridge boxes, haversacks as cartridge boxes, other textile shot bags.

Sidearms:

- **Best:** Bayonet, or nothing.
- **Better:** Hunting sword, hatchet with well covered blade.
- **Acceptable:** Cutlass in certain contexts (IE Carolina provincials).
- **Unacceptable:** Dirks, daggers, pistols.

Canteens:

- **Best:** British tin kidney or crescent shaped canteens.
- **Better:** staved canteens, Cheesebox canteens, other shapes of tin canteen.
- **Acceptable:** Steel canteens, gourd canteens, covered bottle canteens.
- **Unacceptable:** 17th century leather canteens, Civil War canteens, WWI or later British water bottles with or without wool cover.

Part VII: Standards for 1756-1759 Rangers

Hats:

- **Best:** Knit scotch bonnets, round blocked round hats.
- **Better:** Oval blocked round hats, Jockey/light caps (like the ones in period portraits of Rogers or Butler.)
- **Acceptable:** Other scotch bonnets.
- **Unacceptable:** French hats, voyager hats, fur hats, glengarry caps.

Neckwear:

- **Best:** Hand hemmed Silk, linen, or cotton neckerchiefs or linen rollers.
- **Better:** As above but machine hemmed.
- **Unacceptable:** Leather or horsehair stocks, no neckwear.

Shirts:

- **Best:** Hand stitched white, natural or checked linen shirt with short collar, short cuffs, and thread buttons or made for sleeve buttons (cufflinks).
- **Better:** Machine stitched white or checked linen shirts, with sleeve buttons (cufflinks) or buttons on sleeves.
- **Acceptable:** White or natural cotton shirt machine stitched with short collar, short cuff, and buttons on sleeves.
- **Unacceptable:** Modern dress shirts, plaid shirts.

Coats:

- **Best:** Well fit hand sewn Green, blue, or brown wool coats in military or hunting styles.
- **Better:** Other 1750s civilian wool coats in appropriate colors, machine sewn coats. Linen Smock
- **Discouraged:** Baggy coats.
- **Unacceptable:** Regular army coats, shirts or waistcoats worn as an outer garment (extreme heat excepted) hunting shirts, blanket coats.

Waistcoats:

- **Best:** Well fit hand sewn woolen waistcoats in 1750s styles (single or double breasted, sleeved or not)
- **Better:** Sleeved waistcoats worn as an outer garment, machine sewn waistcoats.
- **Discouraged:** Baggy waistcoats.
- **Unacceptable:** Regimental waistcoats, round cut waistcoats, waistcoats made of cotton canvas or upholstery fabric, very long tailed waistcoats.

Breeches:

- **Best:** Well fit hand sewn breeches of wool, linen, or leather.
- **Better:** Wool or linen trousers, machine sewn breeches/trousers.
- **Discouraged:** Poorly fit breeches or trousers, military/regimental breeches.
- **Unacceptable:** Gaitered trousers, fringed trousers, modern trousers of any kind

Legwear:

- **Best:** Well fit wool Indian Leggings secured with wool strips, or native style garters.
- **Acceptable:** None if wearing trousers.
- **Discouraged:** Baggy legwear.
- **Unacceptable:** Military gaiters, buckskin leggings.

Shoes:

- **Best:** Handmade 18th century buckled shoes, pucker toe moccasins.
- **Better:** Vamp toe moccasins, machine made 18th century buckled shoes.
- **Acceptable:** Half boots.
- **Unacceptable:** Contemporary moccasins, obviously modern shoes.

Arms:

- **Best:** Long Land Pattern muskets, Fowlers.
- **Better:** Dutch, Short Land Pattern muskets, 1750s style rifles.
- **Unacceptable:** Golden age or plains rifles, Canoe guns, blunderbuss.

Ammunition carrying:

- **Best:** Small Leather shot bag carried on a waist belt w/ a powder horn.
- **Better:** 9,12,18 round government set boxes, shot bags carried by the shoulder.
- **Acceptable:** Native style shot pouches .
- **Discouraged:** British army shoulder mounted cartridge pouches.
- **Unacceptable:** Possibles bags, haversacks as cartridge pouches, tin cartridge pouches, French cartridge pouches.

Canteens:

- **Best:** Cheesebox or staved canteens.
- **Better:** British tin canteens w/o wool cover
- **Acceptable:** Stainless steel canteens.
- **Discouraged:** wool covered canteens, Ceramic or glass bottles.
- **Unacceptable:** 17th century leather canteens, WWI or later British water bottles with or without wool cover.

Part VIII. Women

Shift:

- **Best:** Hand sewn Linen white or natural colors. (Elbow-length sleeves with loosely gathered cuffs or banded cuffs).
- **Better:** Machine sewn as above.
- **Acceptable:** Cotton machine sewn as above.

Stays - a/k/a corset:

- The cut of the stays is to round the figure toward the front and with a smaller expanse across the back, with a lower, more square neckline and laced up the back and/or front. Cut your bodice to fit the stays.

Petticoats:

- **Best:** These are simple hand sewn tubes of linen, wool, pleated onto a narrow waist band. There are pocket slits on both sides and the waist usually ties on each side or apron-style in front & back. Most women wore at least 2 petticoats and more for warmth if needed.
- **Better:** Machine sewn as above.
- **Acceptable:** As above with drawstring, cotton machine sewn as above.
- **Unacceptable:** Calico prints or 19th century style prints, Floral and Toile patterned fabric.

Jackets:

There are a variety of jacket styles. The most common for the lower sorts were the bedgown and the short gown both loose t-shaped coats that pinned or tied in front. The saccque back was fitted in the front & had loose pleats hanging from the shoulders. There are also a variety of fitted jackets with and without stomachers like the caraco.

- **Best:** Bedgown/jacket hand sewn in wool, or linen.
- **Better:** Bedgown/jacket machine sewn in wool or linen.
- **Acceptable:** Jacket machine sewn cotton, Short gown in wool, linen, or cotton.
- **Unacceptable:** Jacket made from upholstery cloth, calico prints or 19th century style prints, Floral and Toile patterned fabric French or English Bodices as seen in catalogs. No documentation for these exist.

Gown:

There are several forms of gowns. There is the single piece gown with several styles called open robe, round gown, robe anglais or francais, and the wrap gown among others. Another option is the separate bodice and petticoat like the riding habit (men's styled).

- **Best:** gown hand sewn in wool, or linen.
- **Better:** gown machine sewn in wool or linen.
- **Acceptable:** gown machine sewn cotton.
- **Unacceptable:** gown made from upholstery cloth, calico prints, 19th century style prints Floral and Toile patterned fabric.

Caps:

- **Best:** Hand sewn styles include the circular flat cap, pinner, and round ear cap (curved around the face to the ears w/ or w/o lappets). Most caps were white and made of linen.
- **Better:** Machine sewn as above.
- **Unacceptable:** No cap or Mob-cap ("shower cap with lace") style caps.

Hats:

Hats were worn over caps when outdoors.

- **Best:** Straw or felt hats with shallow crowns (skimmers). Brims were either small or large and floppy tied with ribbons.

Shoes:

Shoes tended to have massive heels, pointed toes and high, square tongues.

- **Best:** Handmade 18th century style buckled shoes or mules.
- **Better:** Machine made 18th century style buckled shoes or mules.
- **Acceptable:** Center seam moccasin.

Neckwear:

Most women wore a large, square neck handkerchief folded into a triangle over the décolletage. It was tucked into the apron, stomacher, pinned at the breastbone, or wrapped across the bosom and tied in the small of the back (late in the 18th century).

- **Best:** Silk, Linen, or cotton neckerchief, hand hemmed.
- **Better:** Silk, Linen, or cotton neckerchief, machine hemmed.
- **Unacceptable:** No neckwear.

Pockets:

Are separate bags attached to a tape that tied under the top petticoat and reached by a slit in the seams.

- **Best:** Hand sewn pockets of linen, silk, or wool.
- **Better:** Machine sewn pockets of linen or wool.
- **Acceptable:** Machine sewn cotton pockets.
- **Discouraged:** Pouches or purses.

Aprons:

- **Best:** waist worn, hand sewn linen, natural or bleached, solid colors, or small checks
- **Better:** pinner style, hand sewn linen, natural, bleached, solid colors, or small checks waist worn. Machine sewn linen, natural or bleached, solid colors, or small checks.
- **Acceptable:** Cotton in either style as above
- **Unacceptable:** made from upholstery cloth, calico prints, 19th century style prints Floral and Toile patterned fabric, modern synthetic fabrics.

Hoops:

- **Best:** None, or using multiple petticoats to provide the desired extra hip size.
- **Better:** Middle class and lower class women wore smaller hoops or hip rolls to simulate the wide silhouette.
- **Acceptable:** Upper class women wore pannier hoops of various sizes.

Hair:

- **Best:** Wear hats or caps almost all the time. Long hair kept in buns and braids, pinned up off the neck.

*A cap is worn for several reasons. It is a sign of modesty and propriety. It keeps the hair out of the smoke, fire and food. It also covers modern hairstyles and hair tools such as barrettes. Covering up a modern hairstyle does an incredible amount toward convincing the audience of who you are portraying.

- **Discouraged:** Modern hair styles

VIII. Native Women

CAVEAT: These standards are a general set of rules and some items may vary based on tribal impression. Contact the park if you have questions.

Trade Shirt or Shift/Chemise:

- **Best:** Hand stitched Trade shirts or shifts/chemises should be made with white, natural, or checked linen, whether window pane or square, these may come with or without ruffles. Shirts should reach to approximately mid-thigh or just above the knee.
- **Better:** Same as above but Machine stitched
- **Acceptable:** French style Blue Linen, blocked printed shirt of documentable styles, painted shirts, Yellow Linen for Cherokee impressions
- **Discouraged:** Modern Cotton Calico, with or without woven block print
- **Unacceptable:** 19th century and modern calicoes

Wool Wrap Skirt:

- **Best:** Hand stitched and made from Stroud wool in bright red or navy blue knee length with a good fold (at least 4" for security) over the top, and wrapped around one and a half times and be secured around the waist with a strap, leather thong or small buckle belt, with the extra folded over. Edges may be bound or decorated with one or more rows of silk or grosgrain ribbon.*
- **Better:** as above machine stitched, or hand or machine stitched as above with worsted tape, ferreting, or similar material around the bottom and visible outside edge. Black as above
- **Acceptable:** skirts in "regular" wool of Red, Navy blue or black as above.
- **Discouraged:** Ankle length skirt

*Skirts may have a small amount of decoration, i.e. beads, pins, or "bobs"

Wool Leggings:

Not necessary to the impression but may be worn.

- **Best:** Side seam leggings of wool broadcloth or stroud with minor decoration. Women's leggings come only to the knee.
- **Better:** Brain tan leather leggings
- **Discouraged:** Over-decorated leggings, poorly fit leggings.
- **Unacceptable:** Gaiters, spatterdashes, center seam leggings.

Belts and Finger Woven Sashes:

- **Unacceptable:** These do not seem to have been generally used by women and should be avoided.

Leg Garters/Ties:

- **Best:** finger woven garters.
- **Better:** Heddle loom woven, Wool, leather, or eel skin leg ties.
- **Acceptable:** clamshell wampum garters
- **Unacceptable:** Inkle loom garters, European garters, imitation wampum garters.

Footwear:

- **Best:** Pucker or vamp toe moccasins.
- **Acceptable:** European buckled or tied shoes, souliers de boeuf
- **Unacceptable:** Modern shoes, half boots or riding boots, dyer moccasins.

Matchcoat:

- **Best:** Hand Stitched, Dark Blue, red or Black full-width piece of Stroud or duffel, but modern woolen equivalents, 54 to 72 inches long and 54 to 60 inches wide. Edges may be bound with silk or grosgrain ribbon of yellow, gold, red, green, and blue.
- **Better:** machine sewn as above.
- **Unacceptable:** Blanket wool

Bed Gowns:

Bed gowns are an optional garment that appears occasionally on trade lists.

There are a variety of jacket styles. The most common were the bedgown and the short gown both loose t-shaped coats that pinned or tied in front. The sacque back was fitted in the front & had loose pleats hanging from the shoulders. There are also a variety of fitted jackets with and without stomachers like the caraco.

- **Best:** Bedgown/jacket hand sewn in wool, or linen.
- **Better:** Bedgown/jacket machine sewn in wool or linen.
- **Acceptable:** Jacket machine sewn cotton, Short gown in wool, linen, or cotton.
- **Unacceptable:** Jacket made from upholstery cloth, calico prints or 19th century style prints, Floral and Toile patterned fabric French or English Bodices as seen in catalogs. No documentation for these exist.

Stockings:

- **Acceptable:** Worsted stockings may be used in place of leggings, but were rare on trade/gift lists. Clocked stockings, especially for Iroquois impressions. As such, they should be a rare exception to leggings in the camp.

Hair:

- Women wore their hair long, parted in the middle, pulled back and clubbed. The club can be wrapped with silk ribbon, fabric tape or a small thong of soft deer hide. For formal occasions, silver hair plates or other decoration is appropriate. A hair dressing is recommended to keep the hair smooth and looking well-kept. Bear grease is totally period correct, but modern substitutes are acceptable. Hair should appear as close to black/ very dark brown as possible, unless portraying a white woman who has been adopted into the tribe.

Jewelry/accessories:

- **Best:** Cone and Ball or Triangle style ear bobs, small silver crosses, silver or brass pendants, brass bracelets, silver brooches, rings made of brass and silver, as well as brass and silver mounted stone rings, wampum
- **Acceptable:** strands of beads made of period correct glass “pound beads”, “Barley corn beads”, freshwater pearls
- **Discouraged:** red agates, and white agates, silver items such as pins, and wristbands, etc.
- **Unacceptable:** ear wheels, nose bobs, arm bands, necklaces of modern colored glass beads, round pearls, or contemporary accessories.

Paint:

- Red paint should be applied only to the part of the hair around the edge of the forehead, sometimes paint was applied to the top of the ears and eyes, or a red spot was painted on each cheek as well.

Tattoos:

- Tattoos are a personal decision, but were common in some tribes. Tattoos of the period were blue-black or black and generally involved lines, geometric shapes, or stylized animal figures. Modern tattoos must be covered by period clothing or paint.

Belt and Neck Knives:

- **Best:** None
- **Better:** simple sheath and keep the knife in a work basket. There is no clear documentation as to how women carried knives.

Adopted: 2-25-2019 Revised: 5-4-2019