



## Application for Artist Residency 2026

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Artistic Classification: ☐2-Dimensional ☐3-Dimensional ☐Photographer

☐Videographer ☐Writer ☐Poet

Have you explored the Catoclin AIR website? ☐Yes ☐No

<https://www.nps.gov/cato/getinvolved/supportyourpark/artist-in-residence.htm>

the CFA website? ☐Yes ☐No

<http://www.catoclinforestalliance.org/artist-in-residence>

Residencies are offered in two parks. You may apply for one or both parks on this application. Selection of artists is done by professional artists.

### **Catoclin Mountain Park (cabin accommodation)**

There will be one three-week residency for 2026: May 1-22 \_\_\_\_ September 9-30 \_\_\_\_ (indicate choice or choices)

### **Cunningham Falls State Park (campsite with electricity, artist to provide their own tent or camping unit)**

One two-week residency for 2026: September 14-28 \_\_\_\_

The purpose of the Artist in Residence program is to bring artists to Catoclin Mountain Park and Cunningham Falls State Park where they can be inspired by the surroundings and share their talents and vision with the park visitors (adults and children). The artists are expected to produce art that is appropriate for people of all ages and art that will encourage the audience to explore nature. We are looking for artists who can embrace the history and beauty of the parks and also attract diverse groups with their art and the programs they present to the public.

Artists will be expected to do two or more public presentations. How would you propose to engage an audience of adults and children? The AIR Program Chairman, Linda Sundergill will help you with scheduling programs and publicity.

How would your work enhance the experience of a visitor to the park?

How would you embrace the history of the park?

How would you attract diverse groups with your art?

How long have you been practicing your art? \_\_\_\_\_  
Have you exhibited or published? (Please describe)

What is your level of formal and/or informal fine art education? (Please describe)

Have you received any recognition or rewards for your works? (Please describe)

Please describe any affiliation with art galleries.

Please describe any artistic associations that you are or have been affiliated with.

Other comments about your works, your goals or your progress over the term of your experience:

Please attach four examples of your works that have been completed over the last two years labeled with the dates of completion and the sizes of the pieces. Please use the following digital formats: photos as jpeg, text as MS Word, videos as mpg. We will return or delete at your option all photos or video examples after using them for selection judging.

## Signature Sheet

During your residency, please bring some examples of your work for display to visitors. Check below to indicate that you understand and agree to the following:

\_\_\_\_\_ I am prepared to “rough it” during the period of residency.

- At Catoctin Mountain Park a rustic cabin with water, sewer and heat are provided.
- At Cunningham Falls State Park a campsite with electricity provided.
  - Access to centralized bath house
  - Access to a water spigot on camping loop
  - Access to dump station at campground entrance/exit.
  - Camping units should not exceed 35’

\_\_\_\_\_ Artists are not allowed to sell anything on park property while in residency.

\_\_\_\_\_ In the Catoctin Mountain Park nothing can be picked up from the ground or plucked from plants. If you need plant materials for your art projects, contact AIR Program Chairman, Linda Sundergill (see contact information below). In Cunningham Falls State Park, if you need plant materials for art projects, please talk to a Ranger first.

\_\_\_\_\_ I am willing to donate by the end of my residency or within one year, a completed piece of artwork generated during my residency. Visual artwork must be framed and ready for hanging at time of donation. The artwork should not be larger than 36” by 48”.

\_\_\_\_\_ Donated artwork will become the property of Catoctin Forest Alliance, Inc. (CFA). CFA has the right to use the donated artwork for any purpose including sale of the original, and reproduction of the image for promotional or sales items. CFA can share this right with Catoctin Mountain Park and Cunningham Falls State Park.

\_\_\_\_\_ I am willing to teach or demonstrate to groups of art students and/or the public during my residency.

\_\_\_\_\_ I assume liability for personal injury or for the loss of articles during residency.

Signature \_\_\_\_\_ Date \_\_\_\_\_

There is a non-refundable \$20 application fee. The fee will entitle you to a one-year membership to CFA and the quarterly newsletter. You can sign up for the newsletter [HERE](#).

The application fee can be paid two ways. Please check payment method.

\_\_\_\_\_ **Online** at: [Donation \(catocinforessalliance.org\)](https://catocinforessalliance.org) where you can pay using PayPal or credit card. Please note on your donation that fee is for AIR. Please attach a copy of your payment receipt to your application package.

**Checks** can be made out to **CFA** and mailed to: Catoctin Forest Alliance AIR Program PO Box 411, Thurmont, MD 21788.

Applications are due by February 15, 2026. Chosen artist will be notified by March 15, 2026.

For any questions or concerns, please contact Linda Sundergill, AIR Program Chairman, 240-397-3600 or [lindasundergill@comcast.net](mailto:lindasundergill@comcast.net).

Please send completed application to: [lindasundergill@comcast.net](mailto:lindasundergill@comcast.net)