The 43rd Annual Maryland Migratory Game Bird Stamp Design Contest for 2017-2018

Sponsored by the Maryland Department of Natural Resources and the Ward Museum of Wildfowl Art.

Winning entry of the 2016-2017 Maryland Migratory Game Bird Stamp Contest
Artist - Richard Menard

Information, Rules, and Entry Forms

The design contest judging will be held in conjunction with the 47th Annual Ward World Championship Wildfowl Carving Competition and Art Festival at the Roland E. Powell Convention Center in Ocean City, Maryland on Friday, April 28, 2017. The entries will be on display in the Main Hall of the Convention Center begining at 10am with the judging to be held at noon.

MARYLAND
DEPARTMENT OF
NATURAL RESOURCES
www.dnr.maryland.gov

Species Eligible for Depiction in the 2017-2018 Maryland Migratory Game Bird Stamp Design Contest

This list is representative of waterfowl species common to the Atlantic Flyway.

American Wigeon
Atlantic Brant
Black Duck
Black Scoter
Blue-Winged Teal
Bufflehead
Canada Goose
Common Goldeneye
Common Merganser
Gadwall
Greater Scaup
Green-Winged Teal
Greater Snow Goose
Hooded Merganser
Lesser Scaup
Lesser Snow Goose*
Long-Tailed Duck
Mallard
Pintail
Red-Breasted Merganser
Redhead
Ruddy Duck
Surf Scoter
Tundra Swan
White-Winged Scoter
Wood Duck

*(white and blue color phase)

Eligible for 2018-2019: Ring Necked Duck Eligible for 2019-2020: Canvasback

Eligible for 2020-2021: Northern Shoveler

Contest Rules

Eligibility Requirements: Artists entering the Maryland Migratory Game Bird Stamp Design Contest must be residents of the State of Maryland. Winners from the past three years are not eligible to enter.

Requirements to enter:

- All entered designs must be the artist's original work, neither copied nor duplicated from any previously published paintings, drawings, prints, or photographs of the contestant, or any other artist.
- Each contestant may submit up to three entries. Entries must be accompanied by the fee of $15 for one entry; $20 for two entries; $30 for three entries. Fees are to be made payable to the Maryland Department of Natural Resources.
- For the 2017-2018 contest, species depicted on stamps may not be Canvasback, Ring Necked Duck, or Northern Shoveler.
- An Entry Identification Form must be completed and attached to the back of each entry.
- All two dimensional media, except photographs and computer generated art, in either black and white or color, are acceptable for entries.
- Designs must have a horizontal orientation and be 7 inches in height by 10 inches in width. Each entry must be matted, with the exterior mat dimensions not to exceed 9 inches in height and 12 inches in width. Mats must be white. Designs on paper should be mounted between the front mat and a back mat. The entire entry must not exceed three eighths (3/8) of an inch in total thickness. All materials must be affixed so as to remain together for the duration of the contest.
- Entries in frames or under glass or plexiglass will not be accepted. Acetate and shrink wrap used during shipping over the surface of a design will be removed for judging.
- Designs may be titled as long as the name of the depicted species is not part of the title. Titles may be included only on the mat. Neither the name of the species nor the name of the artist may appear on the front.

Delivery: The entry fee, a signed "Agreement to Enter the Contest" form, and entries with completed "Entry Identification Forms" attached to the back must be received (by mail, UPS or Federal Express only- no walk-ins) by 4:00 pm Friday, April 21, 2017 at the following address only:

The Maryland Migratory Game Bird Stamp Design Contest
Christopher Markin
Tawes State Office Bldg. E-1
580 Taylor Avenue
Annapolis, MD 21401

Mailed entries should be appropriately packaged for shipping. Contestants are advised to obtain adequate insurance coverage for entries. A postcard will be sent to each entrant upon receipt of entry.

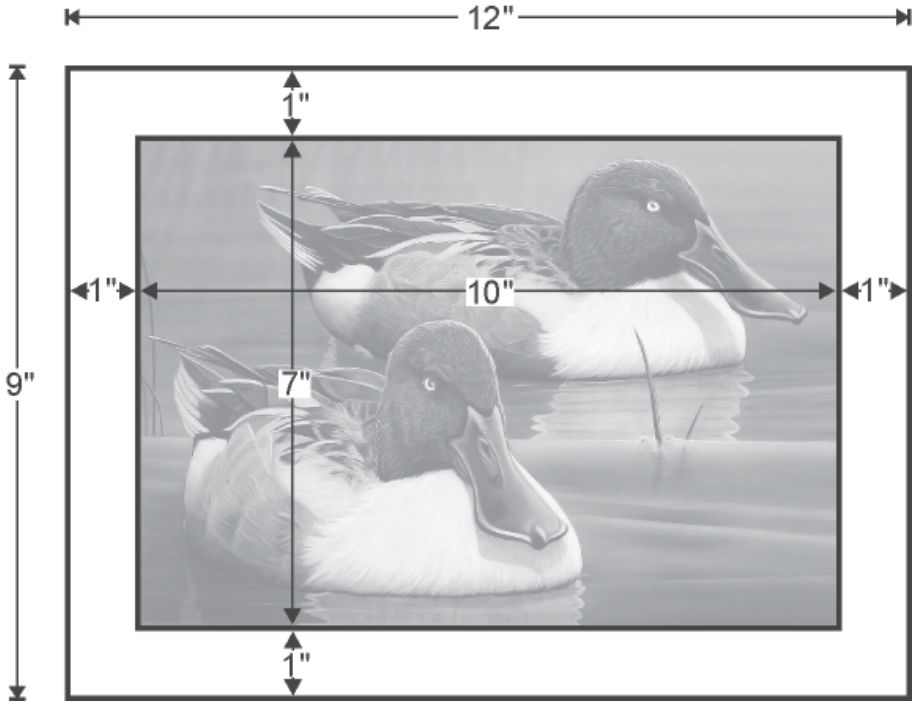
Return of Entries: Entries will be returned to the contestants either by UPS, USPS, or Federal Express. Entries will be returned within two weeks following the contest.

Guidelines for Judging

- Five judges and one alternate will be selected annually. Any of the following circumstances would disqualify a potential judge: having an entry of his/her own entered; having a relative with an entry; having seen an entry; having or planning any kind of financial interest in the work of any entering artist; having or planning any financial interest in the printing, distribution, or sale of the waterfowl prints; having close personal or social connections with an entering artist or having enough familiarity with an entering artist's work that there would be a high probability of recognizing those entries.
- The judging will be open to the public, but the contest director may close the contest to the public if there is any sign of communication between the audience and the judges.
- Entries will be given randomly selected numbers so that multiple submissions by the same artist will not appear in sequence.
- There will be no communication among the judges during the judging of the entries.
- For the first round of judging, each entry will or will not receive a checkmark from each judge. Entries receiving two or more checkmarks will advance to the second round.
- For the second round, judges will conduct a silent vote by holding up a score card indicating how many of one to six points they are giving each entry. Judges will not consult each others' cards. A highest point number and a lowest point number will be dropped, with the remaining points totaled for the score. The total will not be announced. Entries having 12 or more points will advance to the third round.
- For the third (final) round, judges will again conduct a silent vote by holding up a score card indicating how many of the three to six points they are giving each entry. In the third round, all points will be counted and the artwork receiving the highest number of points will be the winner.
- In the case of a tie for first, the judges will choose a winner.
- The winner will be announced immediately following the final round of competition. There will be no official second or third place or honorable mention. The names of the 20 artists receiving the highest total points will be made available upon request.
- Protests, by contestants only, may be registered with the contest director and should be submitted, clearly stated and in writing, within five (5) working days after the judging. In the event the winning entry is disqualified, the entry receiving the second highest score shall be declared the winner.

Stamp Design Submission Format

Designs must have a horizontal orientation and be 7 inches in height by 10 inches in width. Each entry must be matted, with the exterior mat dimensions not to exceed 9 inches in height and 12 inches in width. Mats must be white. Designs on paper should be mounted between the front mat and a back mat. The entire entry must not exceed three eighths (3/8) of an inch in total thickness.



Agreement to Enter the Contest

I, the undersigned, have prepared and submitted an original design featuring the following species:

entry 1:_____

entry 2:_____

entry 3:_____

to the Maryland Department of Natural Resources (DNR) for the 2017-2018 Maryland Migratory Game Bird Stamp Design Contest. I agree to the following conditions if my design is selected as the winner: 1.) Ownership of the original design and all copyrights shall be retained by me except as outlined in the following. 2.) By signing this agreement I agree to provide the DNR, the use of the art for the printing of the stamp, and for reproduction in DNR publications and the DNR Internet website relating to migratory game bird seasons and publicity for future Maryland Migratory Game Bird Stamp Design Contests and related stamp revenue projects. 3.) The design, as prepared by me and submitted to DNR, may be retained by the DNR until such time as reproduction of the stamp has been completed. 4.) By signing this agreement; I affirm that the entry is a design of my own creation, neither copied nor duplicated from any previously published art including paintings, drawings in any medium, photographs, or previously published work of my own; and if an entry is found to have been copied or duplicated, it shall be disqualified. 5.) I understand that the Maryland DNR, and the Ward World Championship Wildfowl Carving Competition and Art Festival/Ward Museum of Wildfowl Art will not be held liable for any damage and/or loss to my entry(s), and I am responsible for providing adequate insurance at my own discretion. 6.) I affirm that I have read the rules governing this contest and agree to abide by them.

Artist's Name_____

Address_____

City, State, Zip_____

Email Address_____

Daytime Phone _____ Evening Phone _____

Artist's Website_____
(to be used in the press release for the winning entry and artist)

Entry Fee: $ _____ ($15 for 1 entry; $20 for 2 entries; $30 for 3 entries)
(Make payable to: Maryland Department of Natural Resources)

Exhibition Agreement: Do you wish to display your entry(s) for a period of three weeks starting May 1st and ending May 19, 2017 at The Ward Museum? Yes_____ No_____
Are you willing to sell your artwork? Yes_____ No_____

Signature_____ Date_____

Agreement must be signed by each submitting artist and accompany submission of design(s) for the DNR acceptance.
For questions about the receipt of submissions, please call Christopher Markin at 410-260-8584.

Entry Identification Forms

(Attach one to the back of each entry)

Artist's Name _____

Street Address_____

City/State_____ Zip_____

Local Newspaper_____

Phone #_____

Species Depicted_____

Title of Entry_____

Agreed to Exhibit_____ Artwork for Sale_____

For DNR Use Only: Accepted for Judging_____ Disqualified_____

Artist's Name _____

Street Address_____

City/State_____ Zip_____

Local Newspaper_____

Phone #_____

Species Depicted_____

Title of Entry_____

Agreed to Exhibit_____ Artwork for Sale_____

For DNR Use Only: Accepted for Judging_____ Disqualified_____

Artist's Name _____

Street Address_____

City/State_____ Zip_____

Local Newspaper_____

Phone #_____

Species Depicted_____

Title of Entry_____

Agreed to Exhibit_____ Artwork for Sale_____

For DNR Use Only: Accepted for Judging_____ Disqualified_____

For additional information concerning the Maryland Migratory Game Bird Stamp Design Contest contact Christopher Markin at: christopher.markin@maryland.gov or call 410-260-8584.

State of Maryland
Larry Hogan, Governor
Boyd K. Rutherford, Lieutenant Governor
Department of Natural Resources
Mark Belton, Secretary
Joanne Throwe, Deputy Secretary
Paul A. Peditto, Director of the
Wildlife & Heritage Service

Wildlife & Heritage Service
Tawes State Office Building, E-1
580 Taylor Avenue
Annapolis, MD 21401
410-260-8540
FAX 410-260-8596
TTY 410-260-8835
http://www.dnr.maryland.gov

The facilities of the Department of Natural Resources are available to all without regard to race, color, religion, sex, sexual orientation, age, national origin, or physical or mental disability. Accommodations for individuals with disabilities will be provided upon request. Seven days advance notice is requested. This document is available in alternative format upon request from a qualified individual with a disability.

Christopher Markin
Maryland Wildlife & Heritage Service
580 Taylor Avenue, E-1
Annapolis, MD 21401