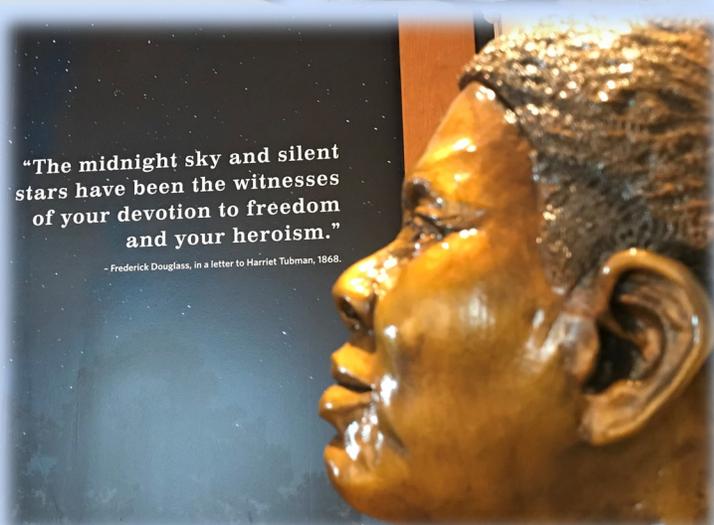


HARRIET TUBMAN UNDERGROUND RAILROAD VISITOR CENTER JUNIOR RANGER SIGHTS AND SOUNDS OF FREEDOM



SEE • HEAR • FEEL

THIS BOOK BELONGS TO: _____

Welcome and Directions

Welcome to Harriet Tubman Underground Railroad Visitor Center in Church Creek, Maryland. We are Mini-Rangers Trevalian and Kessiah. We will be assisting you as you complete the booklet. Appreciating our shared history is important for reflecting upon ourselves in the present day. This book focuses on the art and music inspired by freedom-seekers that you can experience in our Visitor Center.

We hope you enjoy the Sights and Sounds of Freedom Junior Ranger experience!



Become a Junior Ranger

This book takes you through the Exhibit Hall and allows you to build a personal connection to the art and music of the Underground Railroad and the freedom-seekers that traveled on it in search of liberation. These activities correspond with the self-guided exhibits in the Visitor Center. To earn a Harriet Tubman Underground Railroad Visitor Center Junior Ranger patch, you must:

- ◇ Explore the Visitor Center.
- ◇ Complete the appropriate number of activities based on your age:
 - Junior Rangers ages 7 to 8, check here and complete at least 3 activities.
 - Junior Rangers ages 9 to 10, check here and complete at least 6 activities.
 - Junior Rangers ages 11 to 13, check here and complete at least 10 activities.
 - Junior Rangers ages 14 and older, check here and complete the booklet.
- ◇ Have a park ranger sign your certificate to show you completed the activities.
- ◇ Have a park ranger lead you in the Junior Ranger Pledge and get your patch.

If you have any questions, feel free to ask a ranger at the Visitor Services Desk.

Maryland Park Service Mission: The mission of the Maryland Park Service is to manage the natural, cultural, historical and recreational resources to provide for wise stewardship and enjoyment by people.

National Park Service Mission: The National Park Service preserves unimpaired the natural and cultural resources and values of the national park system for the enjoyment, education, and inspiration of this and future generations. The Park Service cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.

The Art of Freedom with Jacob Lawrence

Jacob Lawrence was a painter, storyteller and educator known for his vivid portrayals of African-American life. He is most known for “The Migration Series” where he used rhythm and colors to portray the flow of African-Americans from the rural south to the urban north in the United States. Using blue, green, red and yellow juxtaposed with brown and black, Lawrence created certain moods and instilled movement into his pieces.



“Forward Movement” by Jacob Lawrence

This piece is called “Forward Movement” and it shows Harriet Tubman leading a group of runaways towards freedom through the woods. Look at the picture and answer these questions:

- What is Harriet Tubman pointing at? _____
- What dangers do you see? _____
- Who is in the group? _____
- What are their ages? _____
- How does this depiction of struggle make you feel? _____

Like Lawrence, use colors and movement to tell your own story and your journey. Make sure your story has a beginning, middle, and an end along with a title.

Title:

The Art of Freedom with Jacob Lawrence



Harriet Tubman Series #10 by Jacob Lawrence

This piece is called “Harriet Tubman Series #10.” It shows Harriet Tubman seeking freedom and being guided by the North Star. Look at the picture and answer these questions:

- What colors are used ? _____
- Do you see any movement? _____
- If so, in what direction? _____
- What is Harriet pointing at? _____
- What is on her arm and what does it represent? _____
- What obstacles do you see? _____

Harriet Tubman overcame the obstacle of slavery through emancipating herself and others. Now, it is your turn. In the space below draw yourself overcoming an obstacle in a sequence of events. Who or what helped you? Like Lawrence, use colors and movement to tell your own story and your journey. Make sure your story has a beginning, middle, and an end along with a title.

Title:

Ambient Sound

In life, ambient sounds are often taken for granted; the singing of birds, the soft blowing of wind, even the sound of the people around you talking and sharing their life's story. When Harriet Tubman was leading people to freedom, these sounds took on different meanings. Talking became the sound of danger. Birds singing was the sound of safety. Even the innocent sound of silence could be deafening with a message.

Take a minute and listen to the sounds around you. If you would like, go outside and listen to those sounds as well. List seven sounds that you hear and what they could be telling you today. Now, with those same sounds, list what they could be telling you if you were trying to hide or escape.

Sounds of Today

- 1.) _____

- 2.) _____

- 3.) _____

- 4.) _____

- 5.) _____

- 6.) _____

- 7.) _____

Sounds of the Past

- 1.) _____

- 2.) _____

- 3.) _____

- 4.) _____

- 5.) _____

- 6.) _____

- 7.) _____



The Visitor Center



Trevalian Tip: In this usage, ambient sounds means the noise that are in the environment and area around you!

Seasons of Freedom

There are three pieces of stained glass showing Dorchester County in spring, summer and winter. Each season presented its own disadvantages and advantages to escape. In winter, snow could both show your footsteps or hide them. In spring and fall, the weather changes frequently making planning hard. Summers were hot and humid and filled with bugs however, the trees were full of leaves and offered concealment.

What season do you think would be the easiest to escape and why? What season do you think would be the hardest and why? What would be some of the pros and cons of escaping during each of the seasons you listed? Use the space below to answer these questions.

Easiest: _____

1.) _____

2.) _____

3.) _____

Hardest: _____

1.) _____

2.) _____

3.) _____

For our more advanced Junior Rangers, list the pros and cons of escaping during each season.

Summer

Pros: _____

Cons: _____

Winter

Pros: _____

Cons: _____

Spring

Pros: _____

Cons: _____

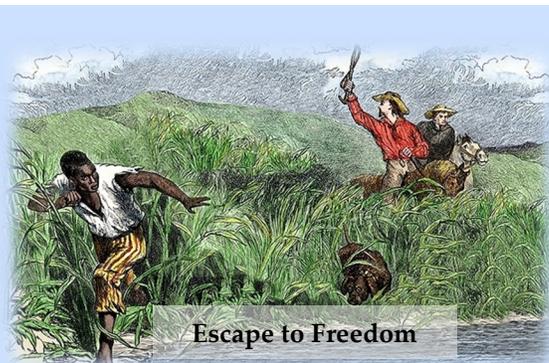
Fall

Pros: _____

Cons: _____

Songs of Freedom

Enslaved individuals had no rights, were not paid for their labor and were treated like property. The songs they sang expressed their sorrow and pain, their hope for a better life and acted as a rallying cry for the spirit. Harriet Tubman used songs for communication, specifically to share coded messages with her friends, family and those she led on the Underground Railroad. In the following activities you will learn about three songs: Deep River, the Good-bye Song, and Go Down Moses.



“Deep River” is a song of hope and longing. It expresses a desire for peace and freedom in life and in the afterlife. Through the melodies and lyrics of their spirituals, enslaved people expressed not only their own personal weariness and sorrow but also their hope and determination to overcome and survive.

Rivers and water are frequent subjects in spirituals that serve as a reminder that walking in a stream helps destroy tracks and scent, or that a specific river, such as the

Choptank, was a good path to follow. Enslaved people would come together and enjoy free time through singing, playing instruments and sharing stories in what is known as a “campground.” The lyrics of “Deep River” also have a double meaning suggesting that the camp meeting they looked for was in the afterlife, the place where they would truly be free.

Listen to the song “Deep River,” watch the images on the display in the egg-shaped space and answer the following questions:

List three emotions you feel listening to this song:

- 1.) _____
- 2.) _____
- 3.) _____

A Note from Kessiah: Use the lyrics to “Deep River” to help you complete the activities:



Deep River,
My home is over Jordan.
Deep river, Lord.
I want to cross over into
campground.
Oh, don't you want to go,
To the Gospel feast;
That Promised Land,
Where all is peace.

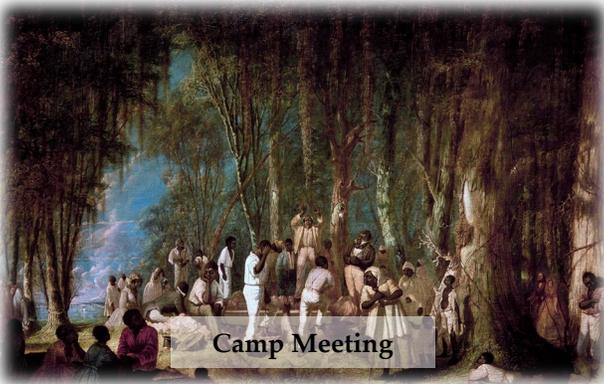
Songs of Freedom continued

List three emotions you feel seeing images of the Choptank River region:

- 1.) _____
- 2.) _____
- 3.) _____



Sunrise on the Choptank River



Camp Meeting

Camp meetings were a place of refuge from bondage. List three places you go to spend time with family and loved ones:

- 1.) _____
- 2.) _____
- 3.) _____

Using your answers above, in the frame to the right draw yourself in your place of refuge with people you enjoy spending time with and write a short description of it below.

My place of refuge: _____

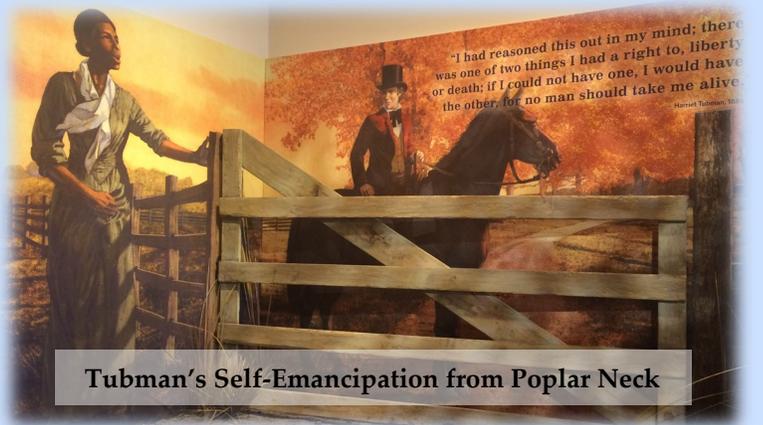
Deep River is a song of hope. Name three things that give you hope:

- 1.) _____
- 2.) _____
- 3.) _____



Songs of Freedom

During her first escape, Tubman's brothers forced her to turn back out of fear of being caught. Tubman decided to try again, on her own, to find freedom. On her last day at Poplar Neck, Harriet used the "Goodbye Song" as a way of saying goodbye to her friends and family before running away.



Find the song along with the accompanying text in the exhibit and answer the following questions:

- Who was Tubman singing to? _____
- What was the message of the song? _____
- Why did she use a song instead of plain speech? _____

Think about how would you say goodbyes to your loved ones. Think about how you could deliver this message without getting caught. Maybe, you would sing a song. Or, you might draw a picture. Express your ideas by writing song lyrics and drawing a picture in the space below.



Songs of Freedom continued



There have been a number of songs associated with Harriet Tubman. Of the most well-known is “Go Down, Moses.” This song was sung as a coded message to warn passengers of nearby trouble or safety.

In this activity, find meaning in the song lyrics. Take one line from “Go Down, Moses” and write a short journal-style entry of how the lyrics apply to you. Or, put yourself in the shoes of a freedom-seeker and write a journal entry about the lyric you chose.



Trevalian Tip: Use the lyrics to “Go Down, Moses” to help you complete the activity:

Oh go down, Moses
Way down in Egypt’s land
Tell old Pharaoh
Let my people go.

Picture Progression

History does not unfold in leaps and bounds. Often times big events are the results of a series of small ones. Harriet Tubman did not know the ripple effect her self-emancipation would have on the future of humanity. Find an image in the exhibit hall and draw the next sequence of events. Your drawings should tell a story similar to that of a graphic novel or picture book.

1 Month

5 Months

9 Months



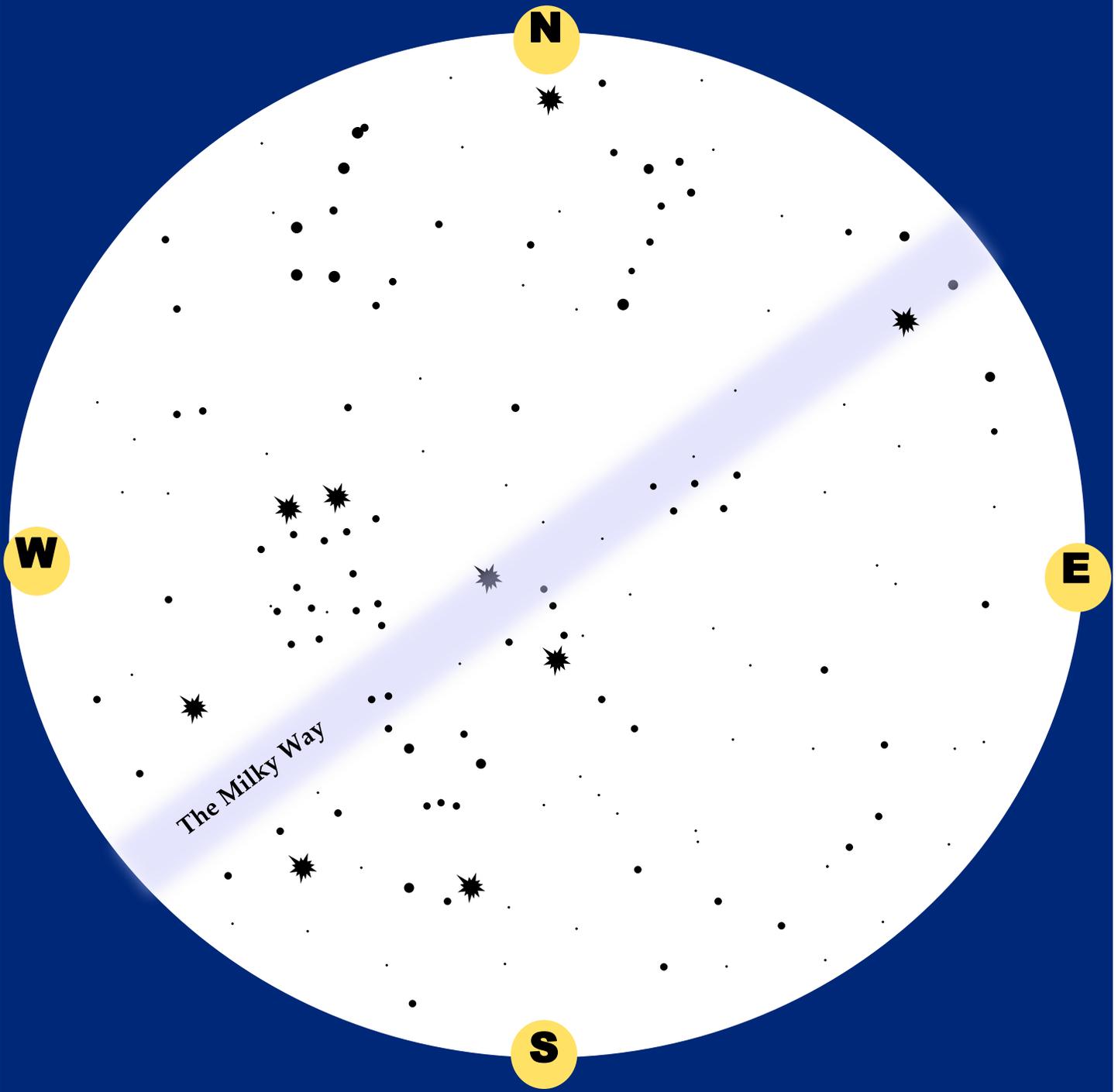
1 Year

5 Years

9 Years

Araminta's Guiding Light

For hundreds of years, travelers have looked to the North Star to help them navigate. Harriet Tubman used the North Star to guide herself and other runaways to freedom. To locate the North Star find the Big Dipper. Trace an imaginary line through the two stars at the far edge of its ladle to the first bright star, the North Star. Once you determine north, west will be on your left, east to your right, and south will be behind you. Using this information, trace the Big Dipper and then locate the North Star. Can you find other constellations such as Orion, Gemini Twins, Cygnus in the night sky?

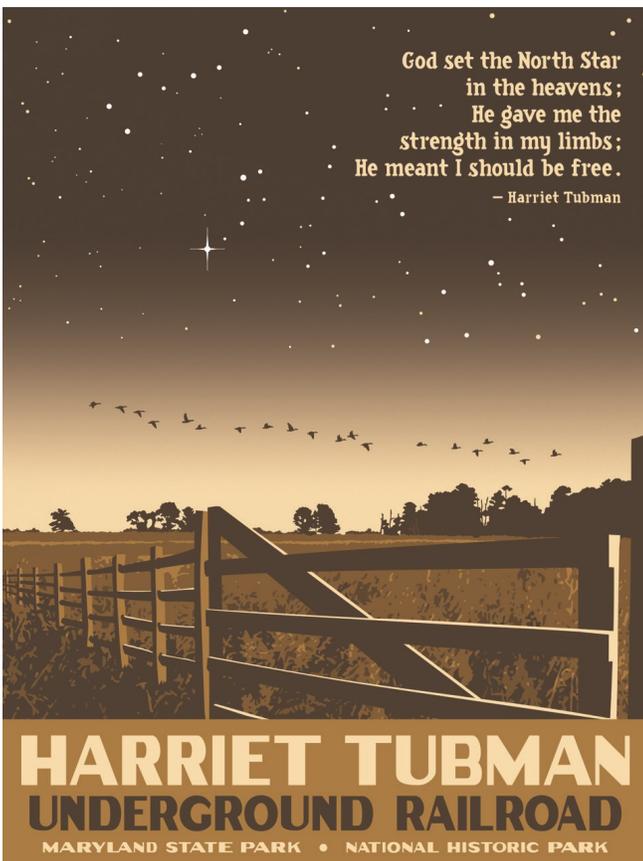


Northbound

After experiencing the exhibits, Erick Sahler was inspired by Tubman's life story and created the serigraph entitled "Northbound." This piece shows the night sky and landscape of the Eastern Shore of Maryland. Of "Northbound," Sahler says "The gate is slightly ajar. Would I have the courage to walk through the gate like she did? You can see the geese flying, they are free. You can see the North Star that called to her. It said come to me and you'll be free."

After learning about Tubman's self emancipation and studying "Northbound," answer the questions below:

- What did the North Star mean to Harriet Tubman? _____
- How did she use it? _____
- What guides you? _____
- Tubman left her family and friends behind to seek her freedom, would you have the courage to do the same? _____
- The North Star offered comfort to Tubman, what comforts you? _____
- Imagine you are leading a group of freedom seekers on the Underground Railroad, what would you use to comfort them? _____



"Northbound" by Erick Sahler



A Note from Kessiah:

Serigraph is a fancy word for a silkscreen art print. It was coined around 1940 by combining "seri" (Latin for "silk") and "graph" (Greek for "to write").



The Visitor Center from the Legacy Garden

The Art of Mark Priest



Escape from Poplar Neck

A native of Louisville, Kentucky, Mark Priest is a Professor of Painting and Drawing at the University of Louisville. He uses vibrant colors contrasted with strong lines filled with fluidity, light and motion to paint a strong image.

This piece depicts Tubman's rescue of her parents, Ben and Rit, in the spring of 1857. This was one of her few escapes during the spring. Ben and Rit would have been in their seventies and each of them brought one valued item each. Ben carried his prized broad-axe while Rit carried her favorite feather blanket.

If you had to flee your home suddenly and could only bring one item, what would it be? Draw a picture of it in the box to the right and write an explanation: _____

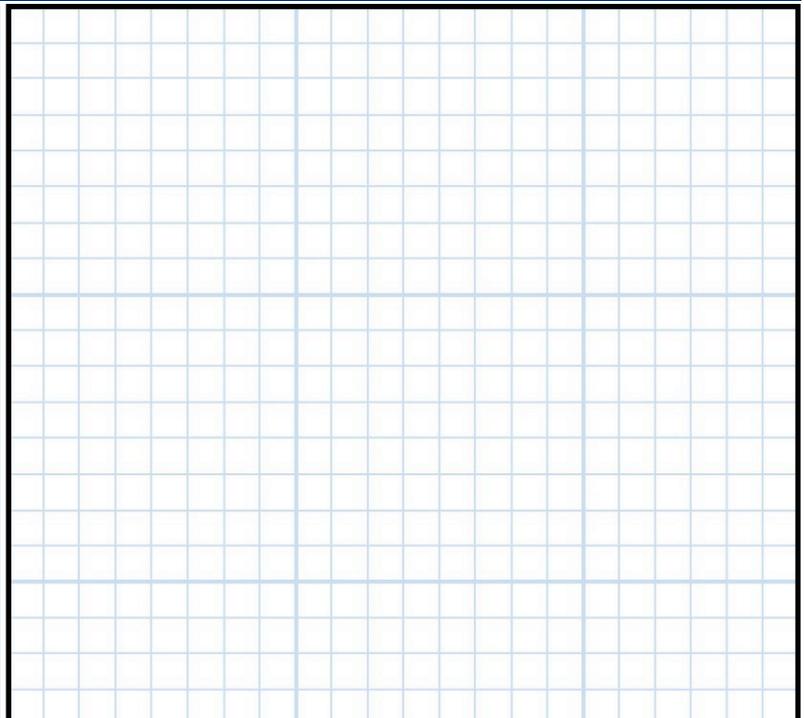


The Building

The Visitor Center was designed with symbolism in mind. Take a moment and notice the following:

- The south to north orientation represents Tubman's journey from slavery in the south to freedom in the north
- The dark, cramped hallway symbolizes the oppression of slavery
- The bright, natural light in the north represents freedom at the end of the journey

In the space to the right, design a room that you would add to the Visitor Center. What symbolism would it have? Describe the room and share your symbols and images.



Information about the State Park and Visitor Center

The 17-acre Harriet Tubman Underground Railroad State Park is home to the Harriet Tubman Underground Railroad Visitor Center, administrative offices for both the Maryland and National Park Services, a recreational pavilion and a legacy garden.

The Visitor Center is managed through a partnership between the Maryland and National Park Services. It features a permanent exhibit that focuses on Tubman's life, including her formative years in Maryland, and the Underground Railroad resistance movement from a regional perspective.

This location was chosen because the view and landscape are preserved by the surrounding Blackwater National Wildlife Refuge. Very few structures remain from her time in the Choptank River Region, so the landscape is a large part of the experience. Tubman may have traveled through the area going between Madison and Bucktown.

**Harriet Tubman Underground Railroad
State Park and Visitor Center**
4068 Golden Hill Road
Church Creek, Maryland
Park: 410-221-2290
Toll free in MD: 877-620-8367
Out of State Call: 410-260-8367
dnr.maryland.gov/publiclands
htursp.dnr@maryland.gov



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Kessiah is named for Harriet Tubman's niece. Trevalian is named for John Trevalian Stewart, a merchant and ship-builder that Tubman worked for in Madison.

This Junior Ranger Booklet was created by the staff at Harriet Tubman Underground Railroad Visitor Center to be an addition to our award-winning Junior Ranger book. We at the Visitor Center hope that our guests can form a personal connection to Harriet Tubman and the art and music inspired by her bravery.



Wes Moore, Governor | Josh Kurtz, Secretary



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2/2023 DNR 02-2723





Certificate of Completion



Harriet Tubman Underground Railroad Visitor Center

This certifies that

Has successfully completed all the requirements to become a Harriet Tubman
Underground Railroad Visitor Center Sights and Sounds of Freedom
Junior Ranger



Sights and Sounds of Freedom Junior Ranger Pledge

As a Sights and Sounds of Freedom Junior Ranger, I promise to be inspired by
the art I *see* and the music I *hear* and share my *feelings* and inspirations
with others.

Ranger Signature

Date